

Corilon violins donates a major instrument dating from Mittenwald's history of violin making

Special exhibition of the Mittenwald violin-making museum featuring a newly discovered violin by Georg I. Klotz

Press release by Corilon Violins, Konstanz (Germany)

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From 14 May to 7 November 2010, the violin-making museum in Mittenwald is hosting a special exhibition entitled "Mathias Klotz and sons – early Mittenwald violin making." The outstanding pieces on display include a Georg I. Klotz violin, a newly discovered piece which is a key example of Mittenwald's history of instrument making.

Mathias Klotz (1653-1743), the legendary founder of violin making in the Bavarian town of Mittenwald, shaped the history of his art, both personally and through his sons. Georg (1687-1737), Sebastian (1696-1775) and Johann Carl (1709-1769) all studied under their father and became the trustees of his artisanal heritage.

Georg Klotz died before his time, and only a few of his instruments survived to bear witness to his contributions to the typical "Klotz model" which provided such inspiration in this important early phase of Mittenwald violin making. Now the newly discovered violin has shed more light on the obscurity of this period: Corilon Violins, a Constance-based business which specialises in historic stringed instruments, acquired a previously unknown Georg Klotz violin and donated it to the Mittenwald violin making museum. Identified and restored by leading experts, the instrument will first be presented to the public at the "Mathias Klotz and sons" special exhibition. This donation is Corilon Violins' way of expressing thanks to the violin making museum for their many years of fruitful work together.

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